

# Behold the Great Redeemer

FOR MIXED CHORUS (SATB) AND ACCOMPANIMENT

ARRANGED BY LYNN S. LUND

EASTER WEEK

**FOR PERUSAL ONLY  
NOT FOR REHEARSAL  
OR PERFORMANCE**



TM

# Behold! The Great Redeemer Die

3

for Mixed Chorus (S.A.T.B.) and Piano

Eliza R. Snow

George Careless

Arr. by Lynn S. Lund

*Reverently* ♩ = ca. 70

Musical score for piano introduction. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a dynamic marking of *mf legato* and ends with a dynamic marking of *mp*.

5 **A**

Musical score for vocal and piano accompaniment. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line is marked *mp T.B. (unis.)* and includes the lyrics: "Be - hold the great Re - deem - er die." The piano part begins with a dynamic marking of *p*.

PERFORMANCE TIME: *approx.* 5:30

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A bro - ken law to sat - is - fy.

13

**B**

He dies a sac - ri - fice for sin.

17

**C**

He dies a sac - ri - fice for sin.

21

That man might live and glo - ry win.

25

28

**D**  
*mp*

While guilt - y men his pains de - ride.

*T.*

*mp*

*mf*

They pierce his hands and feet and side; —

B.

*mf*
**E** *S. div.*

And with in - sult - ing scoffs and scorns.

**F**

And with in - sult - ing scoffs and scorns. —

*rit.*

*rit.*

44 *f a tempo* *dim.*

They crowned his head with plait ed thorns.

*f a tempo* *dim.* *mf*

48

*rit.* *mp*

**G** *Slower*  
52 *mp T. B. unis.* *mf*

"Fa - ther, from me re - move this cup, Yet if thou

*Slower* *cresc.* *mf*

H

*mf*

I've done the

wilt I'll drink it up.

H

*mf*

work thou gavest me; I've done the

*rit.*

*mp*

work thou gavest me.

Re - ceive my

*rit.*

*mp*

69

Musical score for measures 69-72. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "spi - rit un - to thee." The piano accompaniment includes a dynamic marking of *mf* at the end of the section.

73

*a tempo*

Musical score for measures 73-76. It features a piano accompaniment with a dynamic marking of *a tempo*. The score is partially obscured by a large red watermark.

77

*a little faster*

Musical score for measures 77-80. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "The ris - ing Lord \_\_\_ for - sook \_\_\_ the tomb." The piano accompaniment includes a dynamic marking of *a little faster*.

In vain the tomb — for - bade him rise. —

This system contains the vocal line and piano accompaniment for measures 81 through 84. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "In vain the tomb — for - bade him rise. —".

This system shows the piano accompaniment for measures 81 through 84, corresponding to the first system. It features a grand staff with treble and bass clefs.

Che - ru - bic le - gions guard — him home.

This system contains the vocal line and piano accompaniment for measures 85 through 88. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "Che - ru - bic le - gions guard — him home.".

This system shows the piano accompaniment for measures 85 through 88, corresponding to the second system. It features a grand staff with treble and bass clefs.

*f* Che - ru - bic le - gions — guard him home.

This system contains the vocal line and piano accompaniment for measures 89 through 92. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "Che - ru - bic le - gions — guard him home.".

*f* This system shows the piano accompaniment for measures 89 through 92, corresponding to the third system. It features a grand staff with treble and bass clefs.

And shout him wel - come to the skies!

J

They shout him wel - come to the

J

*rit.*

skies!

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